



*To my daughter, Ida*

# pleasure <sup>AND</sup> Profit

Melodious  
Amusements

FOR

## PIANO

BY

### THEO. MOELLING.

LULLABY.  
POLACCA.

POLKA.  
MARCH.

TARANTELLÉ.  
SWING SONG.



# LULLABY.

PLEASURE AND PROFIT No.1.

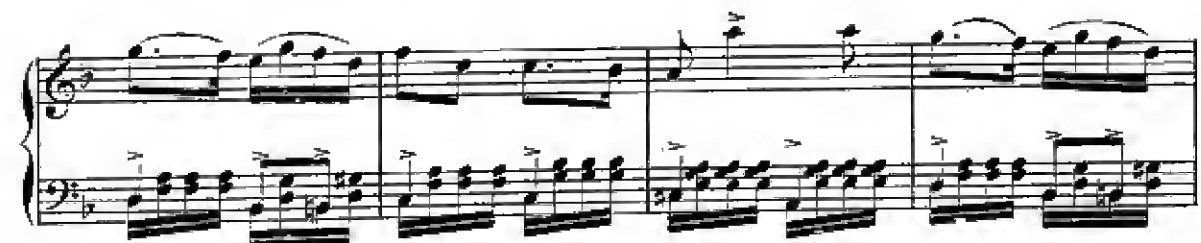
THEODORE MOELLING.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). The piece begins with a simple melody in the right hand and a bass line in the left. As the piece progresses, the right hand becomes more active, featuring eighth and sixteenth notes. The fourth system is marked 'ff' and features a very active right hand with sixteenth notes. The piece concludes with a final chord and a fermata.

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Pleasure and Profit No. I.



Pleasure and Profit No. 1.